

Arthur Z. Wang

arthurzw@upenn.edu

Institutional Address:
University of Pennsylvania
Annenberg School for Communication
3620 Walnut Street, #348
Philadelphia, PA 19104

ACADEMIC APPOINTMENT

University of Pennsylvania

Provost's Postdoctoral Fellow, Annenberg School for Communication, 2022–present

EDUCATION

Massachusetts Institute of Technology

Visiting Scholar, Women's and Gender Studies Program (School of Humanities, Arts, and Social Sciences Diversity Predoctoral Fellow), 2021–2022

Yale University

Ph.D. in English, 2022

Dissertation title: "Minor Theories of Everything: On Popular Science and Contemporary Fiction"

Committee: Amy Hungerford, John Durham Peters, Sunny Xiang

University of Oxford

M.St. in English and American Studies, 2012

Princeton University

A.B. in English and Creative Writing, 2011

PUBLICATIONS

"The Game Theory of Sex," in "American Game Studies," ed. Patrick Jagoda and Jennifer Malkowski, special issue, *American Literature* 94, no. 1 (March 2022)

"Situation, Occasion, Encounter: Claudia Rankine's *Citizen* and Lyric Theory in the Historical Present," *Contemporary Literature* 60, no. 4 (Winter 2020): 515–548

L.S. Dembo Prize for best article published in *Contemporary Literature* in 2020

INVITED TALKS

- “Making Scientific Lives,” University of Pennsylvania, Department of English, Modernist and Contemporary Literatures Reading Group, March 2023
- “Black Box Orientalism,” University of Waterloo, Department of English Language and Literature, April 2022
- “Inventing Rape Ecology: Feminist Science Fiction and the Sociobiology of Sexual Violence,” Exeter College, University of Oxford, March 2022

CONFERENCE PRESENTATIONS

- “Gaming Sexual Exclusion,” Society for Cinema and Media Studies Annual Conference, “Technological Mediations of Sex and Play” roundtable, Denver, Colorado, April 2023.
- “Black Box Orientalism,” American Comparative Literature Association Annual Meeting, “Period Genres” seminar, Virtual, June 2022
- “Sexual Gamification: a Prehistory,” Post45 Graduate Symposium, University of Michigan, May 2019
- “Sexual Ludology: Game Theory and Gamification,” ASAP/10: Association for the Study of the Arts of the Present, “Like Rape: Coercion, Comparison, and Sexual Harm” roundtable, Tulane University, October 2018
- “Coercive Media and Game Theories of Consent,” Society for Cinema and Media Studies Annual Conference, “Politicizing the Nonhuman Turn across Media” panel, University of Toronto, March 2018
- “Consent After Anthropocentrism,” ASAP/9: Association for the Study of the Arts of the Present, “After Everything” panel, University of California, Berkeley, October 2017
- “Dehumanizing Consent: Sex and Coercion Across Species,” Post45 Graduate Symposium, University of California, Berkeley, February 2017
- “Large Animal Elegies and the Expansion of Loss,” American Comparative Literature Association Annual Meeting, “Where the World Ends” seminar, Harvard University, March 2016

TEACHING, YALE UNIVERSITY

Courses Designed and Taught as Instructor of Record

- ENGL 260: Science and Narrative (with R. John Williams, Spring 2021)
- ENGL 114: Communicating Pain (Fall 2018, Spring 2019)

Teaching Assistant

- ENGL 201: Shakespeare: Histories and Tragedies (David Kastan, Spring 2018)

ENGL 188 / FMS 210: Philosophy of Digital Media (John Durham Peters, Fall 2017)

ADDITIONAL TRAINING

Literary Biography: Archives and Life Stories, Karin Roffman, Beinecke Library Master Class, Yale University, May 2019

Challenges of Media Anthropology, Lorenz Engell and Thomas Y. Levin, Princeton-Weimar Summer School for Media Studies, IKKM, Bauhaus-Universität Weimar, Germany, June 2017

Feminist Digital Humanities: Theoretical, Social, and Material Engagements, Elizabeth Losh and Jacqueline Wernimont, Digital Humanities Summer Institute, University of Victoria, Canada, June 2016

AWARDS

- 2022– University of Pennsylvania Provost’s Postdoctoral Fellowship for Academic Diversity
- 2022–2024 University of Southern California Society of Fellows (declined)
- 2021–2022 MIT School of Humanities, Arts, and Social Sciences (SHASS) Diversity Predoctoral Fellowship, Women’s and Gender Studies Program
- 2020 L.S. Dembo Prize for best essay published in *Contemporary Literature* in 2020
Departmental Prize for Best Essay Accepted for Publication, Yale English
- 2019 Mellon Summer Writing-in-Residence Dissertation Working Group, Yale GSAS
Research Grant, Fund for Lesbian and Gay Studies (FLAGS), Yale LGBT Studies Program
- 2018 Research Fellowship, Beinecke Rare Book and Manuscript Library (Summer)
Research Grant, Fund for Lesbian and Gay Studies (FLAGS), Yale LGBT Studies Program
- 2016–2021 Graduate School Fellowships, Yale GSAS and English
Hall-Mercer Scholarship, 2020–2021
Allan Shelden, III Memorial Fellowship, 2019–2020
Edward Griffin Selden Scholarship in English Literature, 2018–2019
Robert Dudley French Fellowship in English, 2016–2018

- 2016 Departmental Prize for Excellence in Coursework, Yale English (best graduate student essay)
- 2011 Phi Beta Kappa, Princeton University

PROFESSIONAL EXPERIENCE AND SERVICE

Co-Editor, *Post45*, 2023-
Board Member (elected), *Post45*, 2022-present
Managing Editor, *Post45*, 2020–2023
Member, Yale English Anti-Racist Pedagogy Working Group, 2020–2022
Associate Editor and Web Developer, *Post45* and *Post45: Contemporaries*, 2018–2019
Post45 Graduate Steering Committee (elected), 2018–2020
Co-organizer, “Like Rape: Coercion, Comparison and Sexual Harm” roundtable, ASAP/10, with Samantha Pergadia, October 2018
Co-organizer, Public Arts and Humanities Writing Workshop, ASAP/10, with Kyle Frisina, October 2018
Co-organizer, Third Annual Post45 Graduate Symposium, Yale English, with Andrew Lanham, March 2018
Research Assistant, Amy Hungerford, 2017–2020
Co-convenor, Race, Gender, and Sexuality Studies Colloquium, Yale English, 2016–2018
Software Engineer, Datadog (web infrastructure monitoring, performance, and analytics), New York City, 2013–2015

TECHNOLOGIES AND TOOLS

Programming Languages: Python, PHP, Go, Java, Ruby
Full Stack Web Development: HTML/CSS/JS, React, Django, Pyramid, Rails, WordPress, Amazon Web Services
Software Engineering: git/GitHub, pair programming, test-driven development
Other: DevOps, server monitoring and management, technical support

LANGUAGES

French (Reading)
German (Reading)
Chinese (Heritage Speaker, Basic Reading)

REFERENCES

Amy Hungerford

Ruth Fulton Benedict Professor of English and Comparative Literature

Executive Vice President for Arts and Sciences

Dean of the Faculty of Arts and Sciences

Columbia University

John Durham Peters

María Rosa Menocal Professor of English and Film and Media Studies

Yale University

Sunny Xiang

Associate Professor of English

Yale University